

SERENADE-bandurria 1ª

2

105 **F**

Musical staff 105-114: Treble clef, key signature of one flat. Measures 105-114. Dynamics: *mf*. Chord **F** is indicated above the first measure.

115 **G**

Musical staff 115-124: Treble clef, key signature of one flat. Measures 115-124. Dynamics: *f*, *ff*. Chord **G** is indicated above the 118th measure.

125

Musical staff 125-141: Treble clef, key signature of one flat. Measures 125-141. Dynamics: *ff*, *p*, *fz*. Includes triplets of 3 and 6 notes.

H

Musical staff 142-151: Treble clef, key signature of one flat. Measures 142-151. Dynamics: *pp a tempo*, *fz*, *pp*. Includes a tremolo effect.

142 **I**

Musical staff 152-161: Treble clef, key signature of one flat. Measures 152-161. Dynamics: *poco rit.*, *a tempo*. Chord **I** is indicated above the 155th measure.

152 **J** **Meno mosso** SOLO =

Musical staff 162-173: Treble clef, key signature of one flat. Measures 162-173. Dynamics: *ff*. Section **J** is marked **Meno mosso** and **SOLO**.

K **QUASI ANDANTINO**

Musical staff 174-183: Treble clef, key signature of one flat. Measures 174-183. Dynamics: *p*, *rit.*, *tranquillo mf*. Section **K** is marked **QUASI ANDANTINO**.

174 **L** *a tempo*

Musical staff 184-191: Treble clef, key signature of one flat. Measures 184-191. Dynamics: *f*, *mf*, *f*, *pp*. Section **L** is marked *a tempo*.

184 **Allegro ma non troppo e grazioso** (♩ = 115)

Musical staff 192-198: Treble clef, key signature of two sharps. Measures 192-198. Dynamics: *f*. Section **M** is marked **Allegro ma non troppo e grazioso** with a tempo of 115.

192 **M**

Musical staff 199-202: Treble clef, key signature of two sharps. Measures 199-202. Dynamics: *f*. Section **M** is indicated above the 199th measure.

203

Musical staff 203-210: Treble clef, key signature of two sharps. Measures 203-210. Dynamics: *f*. Includes a double bar line with a fermata.

211

Musical staff 211-218: Treble clef, key signature of two sharps. Measures 211-218. Dynamics: *f*. Includes a double bar line with a fermata.

N

227

236

243

249

256

264

273

280

288

296

304

pp

f

ff

pp

f

ff

pp

O

P

Q

R

4

pp

SERENADE

II



JOSEF SUK(1874-1935)

arr.: Manuel Pérez-Gil (2022)

Allegro ma non troppo e grazioso (♩ = 115)

p

8

16 **A** *pp* *f* *pp*

24 *f*

B *ff* *f* *pp*

40 *f* *sf* *divisi*

47

55 *ff* *pp* *div.* **D** *A tempo* *ff*

63 *ff* *p* *ff* *ff*

71 **3** *Poco meno mosso* *p* *pp*

81 *p* *pp*

E *pp* *pp*

SERENADE-bandurria 2ª

2
99

pp mf

F

Detailed description: Musical staff 99-107. Starts with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, some with slurs and accents. Dynamic markings include *pp* and *mf*. A box labeled 'F' is placed above the staff.

108

mf

Detailed description: Musical staff 108-117. Continuation of the previous staff with similar rhythmic patterns and dynamics. A box labeled 'G' is placed above the staff.

118

f ff

G

Detailed description: Musical staff 118-126. Features a mix of eighth and sixteenth notes with slurs and accents. Dynamic markings include *f* and *ff*. A box labeled 'G' is placed above the staff.

127

H a tempo fz

Detailed description: Musical staff 127-136. The tempo is marked 'a tempo'. The music consists of quarter notes and half notes. Dynamic markings include *fz*. A box labeled 'H' is placed above the staff.

137

pp ff poco rit.

Detailed description: Musical staff 137-146. Features a mix of eighth and sixteenth notes with slurs and accents. Dynamic markings include *pp*, *ff*, and *poco rit.*

I

a tempo

Detailed description: Musical staff 147-155. Features a mix of eighth and sixteenth notes with slurs and accents. The tempo is marked 'a tempo'. A box labeled 'I' is placed above the staff.

156

J Meno mosso K QUASI ANDANTINO

Detailed description: Musical staff 156-166. The tempo is marked 'Meno mosso' and 'QUASI ANDANTINO'. The music consists of quarter notes and half notes. A box labeled 'J' is placed above the staff.

167

L rit. a tempo mf f mf f

Detailed description: Musical staff 167-178. The tempo is marked 'rit.' and 'a tempo'. The music consists of quarter notes and half notes. Dynamic markings include *mf* and *f*. A box labeled 'L' is placed above the staff.

179

tranquillo pp

Detailed description: Musical staff 179-185. The tempo is marked 'tranquillo'. The music consists of quarter notes and half notes. Dynamic marking includes *pp*.

186

Allegro ma non troppo e grazioso (♩ = 115) fz

Detailed description: Musical staff 186-194. The tempo is marked 'Allegro ma non troppo e grazioso (♩ = 115)'. The music consists of eighth and sixteenth notes with slurs and accents. Dynamic marking includes *fz*.

195

fz

Detailed description: Musical staff 195-203. Continuation of the previous staff with similar rhythmic patterns and dynamics. Dynamic marking includes *fz*.

M

f sf

Detailed description: Musical staff 204-212. Features a mix of eighth and sixteenth notes with slurs and accents. Dynamic markings include *f* and *sf*. A box labeled 'M' is placed above the staff.

211 **7** **N** *p*

224 *pp*

231 *pp* *pizz.* *f*

239 *f*

247 *ff* **O** *pp*

254 *f*

259 *divisi* *fz* **P**

267

275 **Q** *ff*

292 **R** **2**

302 *pp*

SERENADE II



JOSEF SUK(1874-1935)

arr.: Manuel Pérez-Gil (2022)

Allegro ma non troppo e grazioso (♩ = 115)

SERENADE-laúd

2
94

pp

F

pp *mf*

112

121 **G**

fz

H *a tempo* *pp*

140 *fz* *ff* *poco rit.* *a tempo* **I**

147

155 **J** *Meno mosso*

K *QUASI ANDANTINO* **L** *rit.* *a tempo*

172 *mf* *f* *mf* *f* *pp*

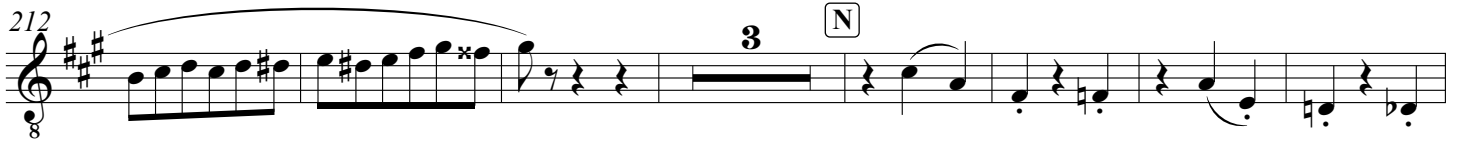
182 *tranquillo* *pp* *f* *sf* *f* *mf* *f* *pp*

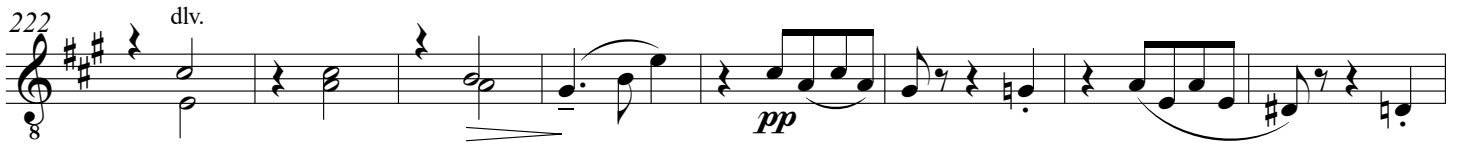
M

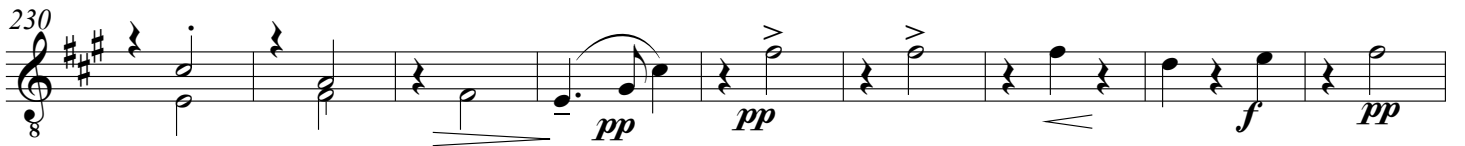
193 *f* *de*

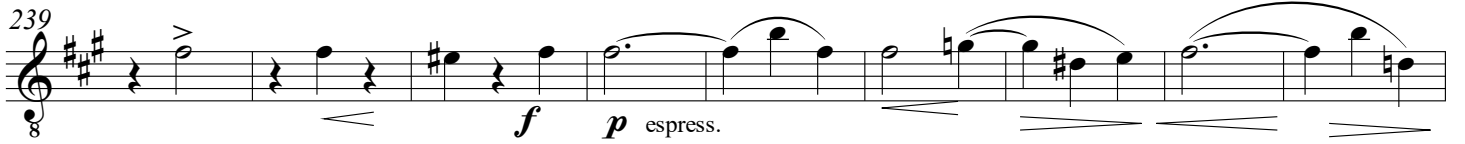
SERENADE-laúd

204  *f*

212  *f*

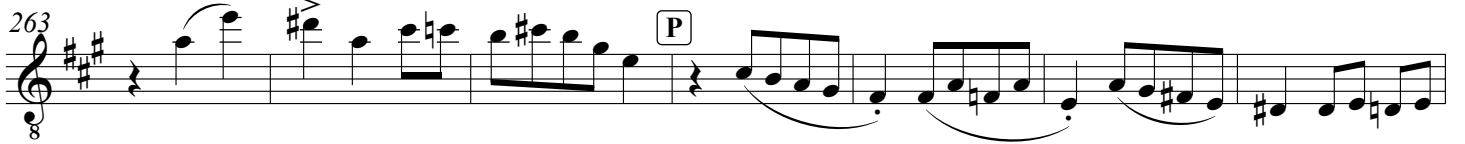
222 *dlv.*  *pp*

230  *pp pp f pp*

239  *f p espress.*

248 *dlv.*  *pp*

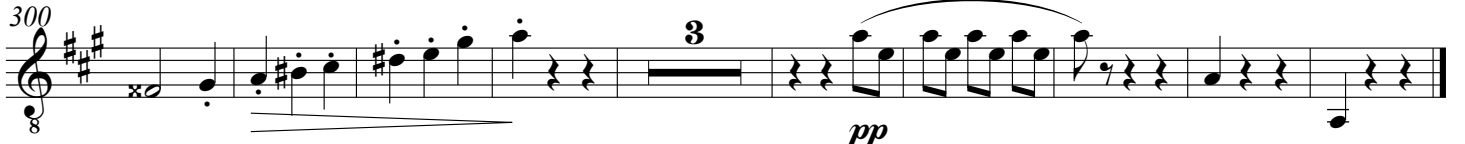
255  *f*

263  *P*

270 

279  *ff*

290  *p*

300  *pp*

SERENADE

II



Allegro ma non troppo e grazioso (♩ = 115)

JOSEF SUK(1874-1935)

arr.: Manuel Pérez-Gil (2022)

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each starting with a measure number on the left. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *mp*, and *pp*. There are also markings for *Meno mosso* and *Poco meno mosso*. The score is divided into sections labeled A, B, C, D, and E. Section A is marked *pp*. Section B is marked *ff*. Section C is marked *pp*. Section D is marked *f* and *A tempo*. Section E is marked *pp* and *mp*. The score ends with a double bar line and a repeat sign.

SERENADE-guitarra

97

pp

[F]

mf pp.

113

mf pp.

119

f ff

125

p fz pp fz pp

139

ff ff

148

ff ff

158

ff ff

[J] **Meno mosso**

[K] **QUASI ANDANTINO**

169

mf f mf f

[L] *a tempo*

Allegro ma non troppo e grazioso (♩ = 115)

179

pp

tranquillo

15

[M]

f sf

209

f

5

N

p *pp*

231 *pp* *f* *pp*

241 *f*

O

pp pizz

258 *f* *fz* *f* **P** 3

268

276 **Q**

284 *ff*

292

298 **R**

p

305 **2**

SERENADE

II



JOSEF SUK(1874-1935)
arr.: Manuel Pérez-Gil (2022)

Allegro ma non troppo e grazioso (♩ = 115)

8

16 **A** 8

31 **B**

39 **C**

48

56 **D** A tempo

64

72 Poco meno mosso

80

p *pp* *ff* *f* *cresc.* *pp* *ff* *ff* *f* *pp* *p* *pp*

SERENADE-Contrabajo

2
89

E
pp

98

F 16
pp

131

G *f* *p* *pp* **H** *a tempo*

143

fz *pp* *fz*

152

ff *poco rit.* *ff a tempo*

161

J *Meno mosso*

171

K *QUASI ANDANTINO* **L** *a tempo*
mf *f* *mf* *f*

181

mf *f* *mf* *f*
Tempo primo

189

pp *fp*
Allegro ma non troppo e grazioso (♩ = 115)

195

195

SERENADE-Contrabajo

201 M

210 N

223

231 8

246 O

255

264 P

273

281 Q

289

297 R